

Media Release

The 11th Sydney Spring International Festival of New Music

This year's program, presented in The Studio at the Sydney Opera House, contains many musical delights. We open with the world premiere of *Exile*, a new work by Mary Moore and Tokyo-based Tomiko Takai, a former member of the extraordinary Ankoku Butoh-Ha (The Dance of Darkness Group). Featuring an electronic score by Stuart Day and video imagery by Richard Back, *Exile* is a mesmerising integration of new media art forms.

Returning to the Sydney Spring after their enthusiastic debut in 1999, the very groovy Brisbane-based powerhouse quintet, Topology will include the world premiere of Robert Davidson's *McLibel* in their Saturday night program. On Sunday afternoon, Perth-based Robert Curry joins Stephanie McCallum for a performance of Franz Liszt's A 'Faust' Symphony. A rare treat. And then we finish the first weekend of the festival with music for the soul: the Erzsébet Marosszéky "Trio" playing Gorecki and Tihanyi.

Also returning to the Sydney Spring, and first in our week long soloist's showcase, is flautist, Laura Chislett Jones. Her Monday night recital on the 7th of August will include the world premiere of Elena Kats-Chernin's *Wedding Suite*. Laura will be followed by two Melbourne-based artists, guitarist, Geoffrey Morris on Tuesday night and pianist, Donna Coleman on Wednesday night. The Symphony Australia 1999 Young Performer of the Year, percussionist Claire Edwardes, returns from Rotterdam for a date on Thursday the 10th. Four sizzling solo outings.

On Friday night we present the first of two performances of *The Last Child*, a wonderful music theatre production by Adelaide-based Doppio Parallelo. It was a hit at the 2000 Adelaide Festival so prepare yourself for Claudio Pompili's cool jazz score. Early on Saturday evening, the very talented Canberra-based cellist David Pereira will perform an all-Australian program giving the world premiere of Martin Wesley-Smith's *Welcome to the Hotel Turismo* and also offering us a rare opportunity to listen to a live performance of Carl Vine's hypnotic *Inner World*. David concludes our soloist's program.

On Saturday night, the 12th, we welcome the very beautiful voices of The Song Company, whose concert includes the Australian premieres of Ricardo Giraldo's *Washoe* and Hing-yan Chan's *Quotation of Queries* and a Gerard Brophy world premiere. The 11th Sydney Spring draws to a close on Sunday the 13th of August with a very big day. Two free public forums and the annual Peggy Glanville-Hicks Address, presented by Sydney's New Music Network, will get us talking. But when that talking is done, we plan to go out with a bang (literally)! The final not-to-be missed early Sunday evening concert will feature nine outstanding artists performing the new Pierre Boulez work, *Sur Incises*. Premiered in Europe in 1999, this will be the Australian premiere of a work which has taken northern hemisphere audiences by storm. Three pianos, three harps and three percussion. Don't miss it!

For further information or interviews, please call Philippa Liddy 08 8232 3990